

# How GREAT THOU ART

**STUART K. HINE**

SWEDISH TRAD.

Musical score for the first section of the piece. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns. The first measure starts with a D note. The second measure has a dotted half note followed by an eighth-note pair. The third measure has a dotted half note followed by an eighth-note pair. The fourth measure starts with an A7/E chord (A, E, C#, G) followed by a D/F# chord (D, F#, A, C#), then a G note. The fifth measure starts with a G# note followed by a G#7 chord (G#, D, B, E).

O LORD MY GOD, WHEN I IN AWE SOME WON - DER CON - SI - DER  
WHEN THROUGH THE WOODS AND FOR - EST GLADES I WAN - DER AND HEAR THE  
AND WHEN I THINK THAT GOD, HIS SON NOT SPA - RING, SENT HIM TO  
WHEN CHRIST SHALL COME WITH SHOUT OF AC - CLA - MA - TION AND TAKE ME

A musical score for a solo instrument, likely trumpet or flute, in 4/4 time. The key signature is A major (no sharps or flats). The score consists of two staves of music. The first staff begins with a D/A chord (D, F#, A) followed by a F#m/A chord (F#, A, C, E). The second staff begins with an Em/A chord (E, G, B, C) followed by an A7 chord (A, C, E, G) and a D note. The third staff begins with an A7/E chord (E, A, C, G) followed by a D/F# G chord (D, F#, G).

ALL THE WORLDS THY HANDS HAVE MADE, I SEE THE STARS, I HEAR THE ROL-LING  
BIRDS SING SWEET-LY IN THE TREES, WHEN I LOOK DOWN FROM LOF-TY MOUN-TAIN  
DIE, I SCARCE CAN TAKE IT IN, THAT ON THE CROSS, MY SUR-DEN GLAD-LY  
HOME, WHAT JOY SHALL FILL MY HEART! THEN I SHALL BOW IN HUM-BLE A-DO-

Melody: G#7 D/A F#m/A Em/A A7 D  
Harmony: G#7 D/A F#m/A Em/A A7 D

THUN - DER, THY POWER THROUGH - OUT  
GRAN - DEUR, AND HEAR THE BROOK  
BEAR - ING, HE BLEED AND DIED  
RA - TION, AND THERE PRO - CLAIM,  
THE U - NI - VERSE DIS - PLAYED:  
AND FEEL THE GEN - TLE BREEZE:  
TO TAKE A - WAY MY SIN.  
MY GOD, HOW GREAT THOU ART!  
THEN SINGS MY

SOUL, MY SAVIOR GOD TO THEE: HOW GREAT THOU ART! HOW GREAT THOU ART! THEN SINGS MY

Musical score for piano showing measures 15-16. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 15 starts with a D<sup>9</sup> chord (D, F#, G, B, D) followed by a G<sup>°</sup> chord (G, B). Measure 16 starts with a D chord (D, F#, A), followed by an A7/E chord (E, A, C, G), a D/F# chord (F#, A, C, D), and a G<sup>b</sup> chord (G, B, D, F). The bass line continues throughout both measures.

SOLI MY SA VIDE GOD TO THEE HOW GREAT THOU ART HOW GREAT THOU ART