

Jana-Gana-Mana

(Indian National Anthem)

Rabindranath Tagore
arr. Christian Morris

Violin

Piano

4

9

14

Ja-na ga-na ma-na a-dhi - na - ya-ka ja-ya he Bha - ro-tob-hag - go-bi - dha - ta Pun-
ja - bo Shin-dhu Gu-jo _ra - to Mo rat - ha Dra-bi-ro Ut -ko-lo Bong-go Bin-dho Hi-ma-cho-lo
Yo-mu na Gong-ga Uchch-ho-lo jo-lod-hi to- rong-go To-bo shub-ho na - me_ ja - ge
To-bo sub-ho as- hish ma - ge Ga - he to-bo joe-o ga - tha. Jo-no-go-no-mong-go-lo

19

dae - o - ko joe - o he Bha - ro - tob - hag - go - bi - dha - ta Joe - e he, joe - o

This system contains measures 19 through 22. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand. The key signature has two sharps (F# and C#).

23

he, joe - o he joe - o joe - o joe - o joe - o he

This system contains measures 23 through 26. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the same accompaniment pattern as the previous system. The key signature remains two sharps (F# and C#).